

Saul Chernick [saulchernick@gmail.com | www.saulchernick.com]

Solo Exhibitions:

2021

Enlightened Objects, Soloway Gallery, Brooklyn, NY

2017

FRAMEWERK, NURTUREart Gallery, Brooklyn, NY

2016

FRAMEWERK, Arts Festival, Lehman College Art Gallery, Bronx, NY

- Community-based interactive art project featured in DreamYard 2016 Bronx

2013

A Skyward Gesture, La Montagne Gallery, Boston, MA

2010

Borrowed From the Charnel House, Max Protetch Gallery, New York, NY

Devotionals, Franklin Art Works (Project Space), Minneapolis, MN

2007

Protosapia, Max Protetch Gallery (Project Space), New York, NY

Selected Exhibitions:

2024

Grotto: Shrine, curated by Saul Chernick & Hannah Barrett, Soloway Gallery, Brooklyn, NY

2020

Night Swim, (Virtual Exhibition), Good Naked Gallery, Brooklyn, NY

2017

Bring It, Soloway Gallery, Brooklyn, NY

2016

Strange Genitals, curated by Paddy Johnson and Michael Anthony Farley,
AICAD Seminar Gallery, Brooklyn, NY,

Two Man Show: Jared Buckheister & Saul Chernick, Soloway Gallery, Brooklyn, NY

Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer,
Yokohama Art Museum, Yokohama Japan

2015

Governing Body, Temporary Agency, Queens, NY

2014

GSS 2013 Printmaking Residency Exhibition, Gowanus Studio Space, Brooklyn, NY

New Prints 2014/Winter, International Print Center, New York, NY

Creative Paths, Wedeman Gallery, The Yamawaki Art & Cultural Center, Lasell College,
Newton, MA

2013

Revisioning History, Senior & Shopmaker Gallery, New York, NY

Uncontrollable Urge: A Yeti Magazine Retrospective, curated by Mike McGonical,

Portland Museum of Modern Art, Portland, OR

2012

Falling Through Space Drawn by the Line, curated by Sandra Firmin and Joan Linder,
University at Buffalo Art Gallery, Buffalo, NY

Cryptograph: An Exhibition for Alan Turing, Spencer Museum of Art, University of Kansas,
Lawrence, KS

New Prints 2012/Winter, International Print Center, New York, NY

2011

Editions '11, Lower East Side Printshop, New York, NY

The Art of Matrimony, curated by Sharon Liberman Mintz, The Jewish Museum, New York, NY

Rendered: A Stark Unreal, curated by Barry Rosenberg, Contemporary Art Galleries, University of
Connecticut, Storrs, CT

Graphic Interchange Format, Mulberry Gallery, Denison University, Granville, OH

Rules of Engagement, curated by David Coggins, Allan Nderpelt Gallery, Brooklyn, NY

2009

Scarlet Fever, The Hogar Collection, Brooklyn, NY

2008

Tabula Rasa, Parkland Art Gallery, Parkland University, Champaign, IL

Loaded, Phatory Gallery LLC, New York, NY

Supernature, Howard House Gallery, Seattle, WA

2007

Unfathom, Max Protetch Gallery, New York, NY

2006

Fragmentation of the Self, Rush Arts Gallery, New York, NY

New York Style, curated by David Hunt, Angell Gallery, Toronto, Canada

2004

Hung Drawn and Quartered, Team Gallery, New York, NY

2003

Lordship and Bondage, Neiman Gallery, Columbia University, New York, NY

2002

Physical Units: Fragments of the Human Form, Bronx River Art Center, Bronx, NY

AIM 22, Bronx Museum of Art, Bronx, NY

2001

Paper, Aldrich Museum of Contemporary Art, Ridgefield, CT

Selected Art Fairs:

2016

ArtFCity: Fine Art Gallery, Satellite Art Fair, Miami, FL

2011

Grey Area, Pop-Up Shop at the Bass Museum, Miami, FL

ArtMRKT (Hamptons), Meulensteen New York, NY

2010
Littlest Sister (Miami), Spinello Gallery, Miami, FL

2009
Pulse (Miami), Max Protetch Gallery, New York, NY
SH: Asia Pacific Contemporary Art Fair (Shanghai, China), Max Protetch Gallery, New York, NY

2008 Pulse (London, England), Max Protetch Gallery, New York, NY

Reviews, Articles & Publications:

2024
Art Spiel, www.artspiel.org, February 29, 2024, "Grotto: Shrine @ Soloway, In conversation with Hannah Barrett and Saul Chernick", by ETTY Yaniv

New Haven Independent, www.newhavenindependent.org, February 20, 2024, "Bits, Bobs, and Big Ben Pederson", by K Hank Jost

2022
Art Maze Magazine, Issue 27, Artist profile

2021
Brooklyn Rail, www.brooklynrail.org, July 14, 2021, "Exhibition Review: Saul Chernick: Enlightened Objects", by Cigdem Asatekin

THEGUIDE.ART, www.theguide.art, June 1, 2021, "Exhibition Review: Enlightned Objects", by Lisa Yin Zhang

2013
Catalogue Essay, Gowanus Studio Space Printmaking Residency 2013, "Printed History" by Hrag Vartanian

Art In America, May Issue, 2013, "Exhibition Review: Boston, Saul Chernick, La Montagne", by Francine Koslow Miller

Boston Globe, Boston, Massachusetts, February 19, 2013, "What's Up in Boston-Area Art Galleries", Cate McQuaid

New American Paintings Blog, www.newamericanpaintings.wordpress.com, February 13, 2013 "Saul Chernick: A Skyward Gesture", by Anthony Palocci Jr

2012
The Buffalo News, Buffalo, NY, October 12, 2012, "UB Exhibition Samples New Takes on Drawing", by Colin Dabkowski.

2011
Editions '11 Catalogue, Lower East Side Printshop, New York, NY, "Book of Windows • Pangaea" Essay by Nancy Princenthal

Beautiful/Decay Magazine, Los Angeles, CA, March 1, 2011, Volume #5, "Saul Chernick", Interview by Bill Donovan

2010

New York Times, New York, New York, July 2, 2010,
"Arts in Review: Saul Chernick Borrowed from the Charnel House", by Ken Johnson

Artforum, www.artforum.com, July 13, 2010,
"Critic's Picks: Saul Chernick", by Britany Salsbury

Yeti Magazine, Portland, Oregon, March 7, 2008, Volume #10,
Green-Wood Drawings, by Saul Chernick.

DIRTY, dirty-mag.com, September 10, 2010,
"Saul Chernick: Controlling the Narrative of History", Interview by Paul Bruno

2008

Yeti Magazine, Portland, OR, March 7, 2008, Volume #5,
Cover design, by Saul Chernick. Feature article: "Seers of the Veer", by Chris Martin

My Art Space Blog, www.mayartspace.com/blog, October 9, 2008,
"Art Space Talk: Saul Chernick", Interview by Brian Sherwin

2004

New York Times, New York, NY, July 23, 2004,
"Hung, Drawn and Quartered", by Roberta Smith.

Art On Paper, New York, NY, September/October, 2004, Volume 9, Number 1,
"Hung, Drawn and Quartered at Team Gallery", by Amanda Church

2003

NY Arts Magazine, New York, NY, January, 2003, Volume 8, Number 1,
"Saul Chernick: From Banality Back to Humanity in the 21st Century", by Jill Conner

Awards & Residencies:

2017

Open-Call Exhibition Recipient, NURTUREart Gallery, Brooklyn, NY

2013

Summer Printmaking Residency, Gowanus Studio Space, Brooklyn, NY

2010-2011

Special Editions Residency, Lower East Side Printshop, New York, NY

2002

Bronx Museum of the Arts, Artist in the Marketplace Program, Bronx NY

2000

Skowhegan School of Painting and Sculpture, Skowhegan, MA

1998-1999

Arad Arts Project, Arad, Israel

Education:

1999-2001 Mason Gross School of the Arts at Rutgers University,
New Brunswick, NJ, M.F.A.

2000 Skowhegan School of Painting and Sculpture, Skowhegan, MA

1993-1997 Rhode Island School of Design, Providence, RI, B.F.A. Printmaking